

Inara

Ward De Vleeschhouwer (2010)

J = 150

Flute *f*

Piano *f*

Electric Guitar

Accordion *f*

Violin

Double Bass *pizz.* *ff*

Fl. 6

Pno.

E. Gtr.

Accord.

Vln.

Db.

12

Fl.

Pno.

E. Gtr.

Accord.

Vln.

D. B.

arco

Measure 12: Flute plays eighth-note patterns. Piano and Accordion provide harmonic support. Electric Guitar and Violin play eighth-note patterns. Double Bass provides bassline.

Measure 13: Flute continues eighth-note patterns. Piano and Accordion continue harmonic support. Electric Guitar and Violin play eighth-note patterns. Double Bass provides bassline.

Measure 14: Flute rests. Piano and Accordion provide harmonic support. Electric Guitar and Violin play eighth-note patterns. Double Bass provides bassline.

Measure 15: Flute rests. Piano and Accordion provide harmonic support. Electric Guitar and Violin play eighth-note patterns. Double Bass provides bassline.

Measure 16: Flute rests. Piano and Accordion provide harmonic support. Electric Guitar and Violin play eighth-note patterns. Double Bass provides bassline.

Measure 17: Flute rests. Piano and Accordion provide harmonic support. Electric Guitar and Violin play eighth-note patterns. Double Bass provides bassline.

18

Fl.

Pno.

E. Gtr.

Accord.

Vln.

D. B.

mp

Measure 18: Flute rests. Piano and Accordion provide harmonic support. Electric Guitar and Violin play eighth-note patterns. Double Bass provides bassline.

Measure 19: Flute rests. Piano and Accordion provide harmonic support. Electric Guitar and Violin play eighth-note patterns. Double Bass provides bassline.

Measure 20: Flute rests. Piano and Accordion provide harmonic support. Electric Guitar and Violin play eighth-note patterns. Double Bass provides bassline.

Measure 21: Flute rests. Piano and Accordion provide harmonic support. Electric Guitar and Violin play eighth-note patterns. Double Bass provides bassline.

Measure 22: Flute rests. Piano and Accordion provide harmonic support. Electric Guitar and Violin play eighth-note patterns. Double Bass provides bassline.

Measure 23: Flute rests. Piano and Accordion provide harmonic support. Electric Guitar and Violin play eighth-note patterns. Double Bass provides bassline.

24

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.

30

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.

36

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.

Measure 36: Flute (3/4), Piano (3/4), Electric Guitar (3/4), Accordion (2/4), Violin (3/4), Double Bass (3/4). Measure 37: Flute (3/4), Piano (3/4), Electric Guitar (3/4), Accordion (2/4), Violin (3/4), Double Bass (3/4). Measure 38: Flute (3/4), Piano (3/4), Electric Guitar (3/4), Accordion (2/4), Violin (3/4), Double Bass (3/4). Measure 39: Flute (3/4), Piano (3/4), Electric Guitar (3/4), Accordion (2/4), Violin (3/4), Double Bass (3/4). Measure 40: Flute (3/4), Piano (3/4), Electric Guitar (3/4), Accordion (2/4), Violin (3/4), Double Bass (3/4).

41

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.

Measure 41: Flute (3/4), Piano (3/4) f, Electric Guitar (3/4), Accordion (2/4), Violin (3/4), Double Bass (3/4). Measure 42: Flute (3/4), Piano (3/4) f, Electric Guitar (3/4), Accordion (2/4), Violin (3/4), Double Bass (3/4). Measure 43: Flute (3/4), Piano (3/4), Electric Guitar (3/4), Accordion (2/4), Violin (3/4), Double Bass (3/4). Measure 44: Flute (3/4), Piano (3/4), Electric Guitar (3/4), Accordion (2/4), Violin (3/4), Double Bass (3/4). Measure 45: Flute (3/4), Piano (3/4), Electric Guitar (3/4), Accordion (2/4), Violin (3/4), Double Bass (3/4).

46

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.

Measure 46: Flute plays eighth-note pairs. Piano has eighth-note chords. Electric Guitar has eighth-note pairs. Accordion rests. Violin has eighth-note pairs. Double Bass has eighth-note pairs.

Measure 47: Flute rests. Piano has eighth-note chords. Electric Guitar has eighth-note pairs. Accordion rests. Violin has eighth-note pairs. Double Bass has eighth-note pairs.

Measure 48: Flute rests. Piano has eighth-note chords. Electric Guitar has eighth-note pairs. Accordion rests. Violin has eighth-note pairs. Double Bass has eighth-note pairs.

Measure 49: Flute rests. Piano has eighth-note chords. Electric Guitar has eighth-note pairs. Accordion rests. Violin has eighth-note pairs. Double Bass has eighth-note pairs.

Measure 50: Flute rests. Piano has eighth-note chords. Electric Guitar has eighth-note pairs. Accordion rests. Violin has eighth-note pairs. Double Bass has eighth-note pairs.

51

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.

Measure 51: Flute has eighth-note pairs. Piano has eighth-note chords. Electric Guitar has eighth-note pairs. Accordion rests. Violin has eighth-note pairs. Double Bass rests.

Measure 52: Flute has eighth-note pairs. Piano has eighth-note chords. Electric Guitar has eighth-note pairs. Accordion rests. Violin has eighth-note pairs. Double Bass rests.

Measure 53: Flute has eighth-note pairs. Piano has eighth-note chords. Electric Guitar has eighth-note pairs. Accordion rests. Violin has eighth-note pairs. Double Bass rests.

Measure 54: Flute has eighth-note pairs. Piano has eighth-note chords. Electric Guitar has eighth-note pairs. Accordion rests. Violin has eighth-note pairs. Double Bass rests.

Measure 55: Flute has eighth-note pairs. Piano has eighth-note chords. Electric Guitar rests. Accordion rests. Violin has eighth-note pairs. Double Bass rests.

56

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Dbl.

Flute part: Measures 56-61 show eighth-note patterns primarily on the first and third beats of each measure. Measures 56-59 have a treble clef, while 60-61 have a bass clef.

Piano part: Measures 56-61 show eighth-note chords. Measures 56-59 have a treble clef, while 60-61 have a bass clef.

Electric Guitar part: Measures 56-61 are mostly rests.

Accordion part: Measures 56-61 are mostly rests.

Violin part: Measures 56-61 show eighth-note patterns primarily on the first and third beats of each measure. Measures 56-59 have a treble clef, while 60-61 have a bass clef.

Double Bass part: Measures 56-61 show eighth-note patterns primarily on the first and third beats of each measure. Measures 56-59 have a bass clef, while 60-61 have a treble clef.



62

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Dbl.

Flute part: Measures 62-63 are rests. Measures 64-67 show eighth-note patterns primarily on the first and third beats of each measure. Measures 64-65 have a treble clef, while 66-67 have a bass clef.

Piano part: Measures 62-63 are rests. Measures 64-67 show eighth-note chords. Measures 64-65 have a treble clef, while 66-67 have a bass clef.

Electric Guitar part: Measures 62-63 are rests. Measures 64-67 show eighth-note patterns primarily on the first and third beats of each measure. Measures 64-65 have a treble clef, while 66-67 have a bass clef.

Accordion part: Measures 62-63 are rests. Measures 64-67 show eighth-note chords. Measures 64-65 have a treble clef, while 66-67 have a bass clef.

Violin part: Measures 62-63 are rests. Measures 64-67 show eighth-note patterns primarily on the first and third beats of each measure. Measures 64-65 have a treble clef, while 66-67 have a bass clef.

Double Bass part: Measures 62-63 are rests. Measures 64-67 show eighth-note patterns primarily on the first and third beats of each measure. Measures 64-65 have a bass clef, while 66-67 have a treble clef.

68

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.

ff *8va*

mf

====

75

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.

mf

(8)

8

81

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.



86

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.

92

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.

pp

==

98

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.

104

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.

110

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.

115

This section contains six staves. The Flute (Fl.) has a sustained note followed by a melodic line. The Piano (Pno.) provides harmonic support with sustained notes and chords. The Electric Guitar (E. Gtr.) plays a rhythmic pattern of eighth notes. The Accordion (Accord.) has a sustained note followed by a melodic line. The Violin (Vln.) and Double Bass (Db.) provide harmonic support at the bottom of the texture.

121

This section begins with a dynamic change. The Flute (Fl.) starts with a sustained note. The Piano (Pno.) and Accordion (Accord.) provide harmonic support. The Electric Guitar (E. Gtr.) and Violin (Vln.) play rhythmic patterns. The Double Bass (Db.) provides harmonic support at the bottom. The score concludes with a dynamic marking of *pp*.

126

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.



130

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.

134

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.



139

Fl.

Pno.

E. Gtr.

Accord.

Vln.

Db.

144

Fl.

Pno.

E. Gtr.

Accord.

Vln.

D. b.



149

Fl.

Pno.

E. Gtr.

Accord.

Vln.

D. b.

154

Fl. *mf*

Pno.

E. Gtr.

Accord.

Vln. *mf*

D. b.

160

Fl. *mp*

Pno.

E. Gtr. *mp*

Accord.

Vln. *mp*

D. b.